

The Department of English Studies of the Cyprus University is holding the 14th annual session of Harvard University's *Institute for World Literature* (IWL 2024) at the University of Cyprus for affiliate (registered) participants only.

The Department of English Studies is happy to announce that the following IWL 2024 Plenary Events (talks and panels) will be open to the public and the members of the Pancyprian Association of English Teachers (no registration is required).

You are welcome to join if you can!

IWL 2024 Plenary Events

We are happy to announce that the following IWL2024 plenary talks and panels will be open to the public! You are welcome to join us if you can!

July 8: David Damrosch (Harvard), "Renaming the Rose: Umberto Eco in the Global Mediascape"
5:00-6.30 pm
Room B108, Anastasios Leventis Building

July 10: Ástráður Eysteinnsson (University of Iceland), "What an Island Translates"
5:00-7.00 pm
Room B108, Anastasios Leventis Building

July 16: A Reading and Conversation with Georgi Gospodinov
5:00-7.00 pm
Room B108, Anastasios Leventis Building

July 17: Special Panel: "Violence, Memory, and Literary Writing in Cyprus." Ch. Antonis Balasopoulos. Writers: Maria A. Ioannou, Constantia Soteriou, Lisa Suhair Majaj.
5:00-7.00 pm
Room B108, Anastasios Leventis Building

July 22: Maria Margaroni (University of Cyprus), "Caring for Antigone: The Delinquent Child and Sophie Deraspe's Cinematic Pharmacopoetics"
5:00-7.00 pm
Room B108, Anastasios Leventis Building

July 24: Djelal Kadir (Pennsylvania State University), "Connecting Solitudes"
5:00-7.00 pm
Room B108, Anastasios Leventis Building

July 29: Gisèle Sapiro (EHESS & CNRS), "The Nobel Prize and the formation of world literary canon: from eurocentrism to inclusiveness"
5:00-7.00 pm
Room B108, Anastasios Leventis Building

July 30: Paulo Horta, "Shahrazad and Hanna Diyab: Storytellers of The 1001 Nights"
5:00-7.00 pm
Room B108, Anastasios Leventis Building

August 1: Closing Panel
4:50-5:30 pm
Room B108, Anastasios Leventis Building