



**ΠΑΓΚΥΠΡΙΟΣ ΣΥΝΔΕΣΜΟΣ ΚΑΘΗΓΗΤΩΝ ΑΓΓΛΙΚΩΝ**  
**( Ο.Ε.Α.Μ.Ε.Κ. )**

**31 Ιανουαρίου 2023**

**ΠΡΟΣ: Καθηγητές/τριες Αγγλικών Μέσης Γενικής και Τεχνικής Εκπαίδευσης**  
**ΘΕΜΑ: Διαδικτυακό Σεμινάριο**

Αγαπητοί συνάδελφοι και συναδέλφισσες,

Το **Διοικητικό Συμβούλιο ΠΑ.ΣΥ.ΚΑ (ΟΕΑΜΕΚ)** σας προσκαλεί σε διαδικτυακό σεμινάριο με τίτλο: ***Be Inspired!***, με ομιλήτριες την κα Αθηνά Τεμβρίου και κα Ζωή Πιπονίδου.

Το σεμινάριο θα πραγματοποιηθεί την Παρασκευή, **17 Φεβρουαρίου, ώρα 5.00 -7.00 μ.μ.** Όσοι ενδιαφέρονται θα πρέπει να δηλώσουν συμμετοχή διαδικτυακά στον ακόλουθο σύνδεσμο: <https://forms.gle/JQvss8dZb3vQhzTw6> μέχρι την Κυριακή, **12 Φεβρουαρίου 2023.**

Στους εγγεγραμμένους συμμετέχοντες θα αποσταλεί ηλεκτρονικό μήνυμα με τον σύνδεσμο του σεμιναρίου λίγες μέρες πριν το σεμινάριο. Επίσης, στους συμμετέχοντες θα αποσταλεί πιστοποιητικό παρακολούθησης.

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**Webinar Description *Be Inspired!***

**PART I:**

***Developing English lessons through the use of poetry, by Athena Temvriou***

The webinar aims to show how poetry can become an interesting and fun way for students to develop language skills and to learn how to use language / literary devices. Cultivating the senses through poetry will eventually encourage students to become more perceptive and emotionally intelligent. For example, poetry is a way to teach the art of listening and without doubt this makes teachers happy. It is a fact that acquiring analytical and critical thinking skills has become an issue in today's world. Poetry analysis and writing can have a positive impact on students' personality and skills in general and, most importantly, it helps them think. Certain methodologies can be quite helpful in teaching poetry or any literary genre that students may be interested in. Mindfulness and capturing the moment as well as concentration on what they do in class are useful avenues for further improvement. Teaching students how to analyse a poem or write one, encourages them to also develop their imagination and become more insightful. Furthermore, music, art and other creative fields may help them brainstorm, explore issues in greater depth and perform more successfully. These may also help teachers deliver more fulfilling lessons which address lesson objectives more effectively.

**Biodata:** Athena Temvriou studied English at the State University of New York at Stony Brook in the USA and continued her graduate studies (MA) in English Renaissance Literature at the University of Sussex in the UK. She is the secretary of the executive committee of the

National Association of Greek Writers in Cyprus, a member of PEN, of the UN in Cyprus and was a member of the Association of Gifted Children, Cyprus. Her poetry collections are: “Poems for my Country and of Youth, 1997”, “Transition, 2009”, “Among Sounds, 2017” and “Sun and Wind”, 2023 (Pending). She has published poetry, literary essays and criticism in literary magazines and anthologies in Cyprus and abroad. She was distinguished in poetry competitions such as the National Poetry competition in the UK as well as in other poetry competitions in Greece and abroad. Her poems were translated in English and German. She is a teacher of English Language and Literature and a translator of literature. She also worked as a part-time journalist.

## **PART II:**

### ***Writing Stories in the Mixed-Ability EFL Classroom, by Zoe Piponides***

Every day, our EFL students phone-chat-and-tap and share all sorts of stories, ever scrolling for more, often using the English keyboard. However, when it comes to writing stories in the classroom, many of these phone tappers press pause. In this part of the webinar, we will consider how to improve story writing skills in the mixed ability EFL classroom, particularly when working with students who think they can't, they don't or they're not! The presentation will focus on playful, easy-to-use ways of helping students gain confidence while developing aspects of story writing such as plot, setting and character.

**Biodata:** Zoe Piponides graduated from Keele University in 1984. She began teaching English in the Midlands, UK, working with adults in technical colleges. In Cyprus she has worked in private schools, a gymnasium and is now based in Larnaca Technical Schools, enjoying the practical daytime environment as well as her adult evening classes. She is a keen creative writer with poetry published in various anthologies; she co-wrote “Payback” (Alex Zenon), a novel based on the haircut crisis, and recently co-edited “Larnaka - The Anthology” (Armida).

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Με συναδελφικούς χαιρετισμούς,

Η Πρόεδρος



Ελένη Χαλλούμα Κακουλλή

Η Γραμματέας



Μαρία Παντελή